

Contents

Preface	ix
Acknowledgments	xi
Chapter 1 Imagination, Perception, and Memory	1
Chapter 2 Plays	18
Chapter 3 Playscript Analysis	44
Chapter 4 Text Analysis	86
Chapter 5 Literary Theory	102
Chapter 6 Theatre Yesterday and Today	117
Chapter 7 The Audience	139
Chapter 8 Design Conversations	151
Book List	167